**Endurance Officials: Level 3**

**Start & Finish Director Module**

**Self-Taught Module Return Form**

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| Name: Licence No. Date:  |
| Slide 3: Roles & Responsibilities 1*The Start Director is responsible for the safe management of all activities concerning the start of the race.*List as many responsibilities as you can think of on paper and keep the answers in your Logbook as part of your course notes. |
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| Slide 5: Roles & Responsibilities 3*Write your answers on paper and keep the answers in your Logbook as part of your course notes.*1. Who is the Start Director responsible to?
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| 1. What experience do you think he/she should have?
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| 1. Who does he/she work with in carrying out the role?
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| Slide 25: Roles & Responsibilities 1The Finish Director is responsible for the safe management of all activities concerning the finish of the race.1. List as many responsibilities as you can think of on paper and keep the answers in your Logbook as part of your course notes.
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| Slide 27: Roles & Responsibilities 3Write your answers on paper and keep the answers in your Logbook as part of your course notes.1. Who is the Finish Director responsible to?
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| 1. What experience do you think he/she should have?
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| 1. Who does he/she work with in carrying out the role?
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| Slide 52: Start Director Questions*End of module questions must be completed by the candidate, with answers inserted into your level 2 Logbook. You may need to complete some additional research to assist you in answering the questions for this module.*1. Detail the typical features of a safe start area.
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| 1. How many metres should be left from the start line before any turns in the course?
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| 1. Which of the following start situation is the best to adopt and why:
2. A start which is flat or up hill
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| * 1. A start that flows downhill
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| 1. Discuss the positioning of the following officials at the start of the race:
2. Starter
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| 1. Timekeeper
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| 1. How can you avoid bunching of runners during the start of a race?
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| 1. For what reasons would time boards be utilised at the start of the race?
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| 1. What would the employing of zones in a start area allow a start director to do?
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| 1. What should the start director do in the presence of street furniture in the start area?
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| Slide 53: Finish Director Questions 11. What are the key duties of the finish director?
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| 1. What are the size and extent of the finish funnels dependent upon?
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| 1. List the equipment and tools that should be available to construct a safe funnel system at a local cross country event, where the finish is located in a clearing of a local wood
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| 1. Describe the positioning of the timekeeper and their recorder when recording finishing competitors position and times
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| 1. Describe the methods that can employed to avoid a build-up of runners at the finish area looking to find out finish times
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| 1. List all if the resources, personnel and equipment you would expect to see at the finish
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| Slide 54: Finish Director Questions 222. Detail 2 of the differences between funnel operations for smaller and larger races |
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| 1. Why are discs or pins given to race finishers crossing the finish line:
2. As a memento for finishing the race
3. To order race finishers
4. To identify athletes from spectators
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| 23. What should be done if the finish rate of runners becomes too rapid? |
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| 24. What should the recorders do when the Separator reaches the Funnel Recorders? |
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| Please submit this along with the other level 3 module endurance questions and your completed application form to your Home Country Contact as per below. |
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